

The Master of Divinity Degree Assessment Portfolio Check List

_____ List of personal goals set in conjunction with the advisor at the start of the academic program.

_____ A reflection written at the end of the academic program (prior to graduation) on the accomplishment of the goals set at the beginning of the program.

_____ A copy of the integrative essay from the final exam of BI 501, Old Testament Survey

_____ A copy of the integrative essay from the final exam of BI 502, New Testament Survey

_____ A copy of one exegetical paper selected from those done for the required Biblical interpretation and exegesis classes in the curriculum (BI 600, BI 601, BL 610, BL 611).

_____ A copy of the student's *Personal Doctrinal Statement*, as the culmination of the historical and theological study in the core classes in Church History (CH 501, 502), Theology (CT 501, 502, 600), Ethics (CT 510), and Apologetics (CT 520).

_____ A copy of the *Personal Philosophy of Leadership* paper from the required Leadership and Vision course, FM 503.

_____ A copy of the *Personal Philosophy of Ministry* paper written for the Pastoral Ministry: Duties and Issues course, PM 501.

_____ A copy of the *Personal Philosophy of Worship* paper written for the course PM 502, Worship.

_____ A copy of each personal reflection paper and the results of assessment tools utilized in FM 502, Spiritual Formation and Discipleship.

_____ A sermon delivered in class or in a church setting. This can be incorporated in the portfolio in the form of a tape of the sermon, a detailed outline, or a full manuscript.

_____ The supervisor's final evaluation of the student from each semester of field education, FE 101-102-103 and FE 500-501. Copies of the student's final reflections on the accomplishments of each semester of field education, FE 101-102-103 and FE 500-501.

_____ A copy of the papers produced for GN 700, the Integrative Senior Seminar.

_____ Twelve (12) student life events attended during the course of the program.

Event/Date _____

Event/Date _____

Event/Date _____

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The Master of Arts in Religion Degree Assessment Portfolio Check List

_____ List of personal goals set in conjunction with the advisor at the start of the academic program.

_____ A reflection written at the end of the academic program (prior to graduation) on the accomplishment of the goals set at the beginning of the program.

_____ A copy of the integrative essay from the final exam of BI 501, Old Testament Survey

_____ A copy of the integrative essay from the final exam of BI 502, New Testament Survey

_____ A copy of one exegetical paper selected from those done for Biblical interpretation and exegesis classes in the curriculum (such as BI 510, BI 600, 601, 605). Presumably the student will select the best example of his or her work.

_____ A copy of the student's *Personal Doctrinal Statement*, as the culmination of the historical and theological study in the core classes in Church History (CH 501, 502) and Theology (CT 501, 502).

_____ A copy of personal reflection papers, the results of assessment tools utilized, or a research paper from the Practical Ministry course selected to fulfill the requirement from FM 501, 502, or 503.

_____ A copy of the papers which were produced for GN 700, the Integrative Senior Seminar.

_____ Eight (8) student life events attended during the course of the program.

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____

Graduate Certificate of Christian Studies Assessment Portfolio Check List

_____ List of personal goals set in conjunction with the advisor at the start of the academic program.

_____ A reflection written at the end of the academic program (prior to graduation) on the accomplishment of the goals set at the beginning of the program.

_____ A copy of one paper selected from those done for any of the courses taken in the academic area of Biblical Studies.

_____ A copy of one paper selected from those done for any of the courses taken in the academic area of Christian History and Thought.

_____ A copy of one paper selected from those done for any of the courses taken in the academic area of Practical Ministry.

_____ Four (4) student life events attended during the course of the program.

Event/Date _____

Event/Date _____

Event/Date _____

Event/Date _____